

An ornate, black and white floral border surrounds the text. It features intricate scrollwork, acanthus leaves, and small floral motifs at the top and bottom centers.

# **Music from the Age of Enlightenment**

**P. D. Smith  
guitar**

**Friday June 14<sup>th</sup> 2024  
6pm to 8pm**

**Barnes and Noble Café  
4414 SW College Rd.  
Ocala, FL**

# **Music from the Age of Enlightenment**

with guitarist/author P. D. Smith

## **FEATURED COMPOSITIONS**

*Viennese Miniatures* by Haydn,  
Mozart, Beethoven, and Diabelli

*Baroque Instrumental Suites* by  
Corbetta, de Visée, Brescianello,  
Bach, and Scarlatti

*Themes and Variations* by  
Moretti, Sor, and Carcassi

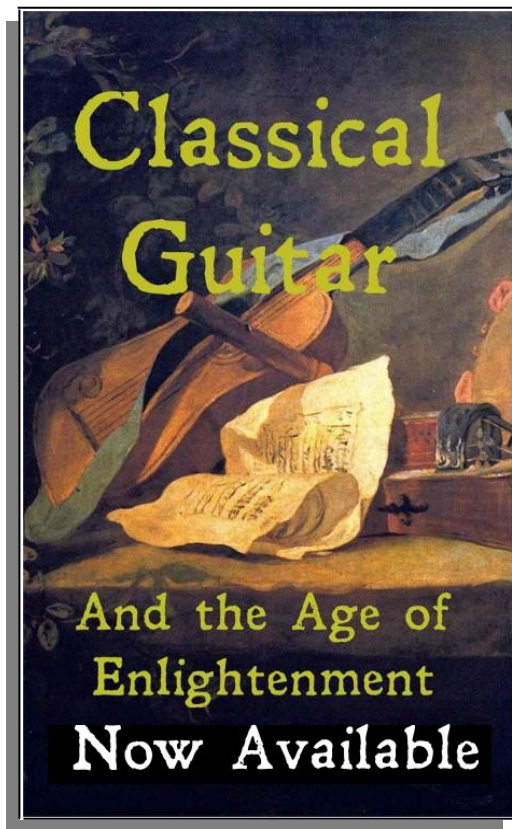
*Neapolitan Guitar Sonatas* by  
Carulli, Gragnani, and Giuliani

*Divertimenti and Caprices* by  
Sor, Giuliani, and Tarréga



**P. D. Smith** is a journeyman guitarist and free-lance musicologist. He is the author of *A Cultural History of the First Jazz and Blues Communities of Jacksonville, Florida* and his award-winning 2010 compact disc album, “Black Tide Rising” is still available through most online-streaming services.

# Learn More Guitar History!



*Classical Guitar and the Age of Enlightenment* is an investigation into the origins of the modern six-string guitar and the intellectual movements that attended its arrival, chronicling the development of guitar music from the late seventeenth century into the mid-nineteenth century through primary sources and period illustrations. The convenient pocket-book print format of this entertaining and informative cultural history fits comfortably in most standard-sized guitar cases.

Print copies can be purchased at this store or online through [barnesandnoble.com](http://barnesandnoble.com).

For more information, please visit:

**[www.pdsmith.net](http://www.pdsmith.net)**